

SOPRANO

I LOVE ALL GRACEFUL THINGS

Kathleen Boland

Eric H. Thiman

Allegretto Dolce e grazioso (♩ = about 52)

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The page contains a series of horizontal lines representing musical staves. The top line is partially visible with some musical notation, including a treble clef, a key signature of one flat, and a few notes. The rest of the page is obscured by heavy black redaction marks, making the musical content illegible.

