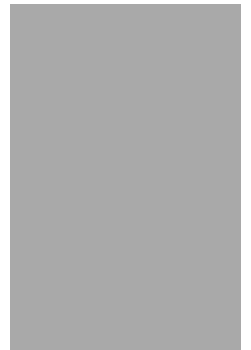


Weak Milton

Ross Lerner

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Weak Milton

ROSS LERNER

There is a certain quality of weakness in Milton's poetry that is not always acknowledged. It is a quality that is often attributed to his prose, but which is also present in his verse. This quality is a result of his unique style, which combines the grandeur of epic poetry with the intimacy of personal narrative. The result is a poetry that is both powerful and vulnerable, both heroic and human. This quality is what makes Milton's poetry so compelling and so enduring. It is a quality that has allowed his work to remain a central part of the English literary canon for over three centuries.

, *Paradise Lost*¹

Paradise Lost is a poem that has captivated readers for centuries. It is a story of the fall of man, of the struggle between good and evil, and of the ultimate triumph of good over evil. The poem is a masterpiece of English literature, and it is a work that has inspired countless other writers. The poem is a story of the fall of man, of the struggle between good and evil, and of the ultimate triumph of good over evil. The poem is a masterpiece of English literature, and it is a work that has inspired countless other writers. The poem is a story of the fall of man, of the struggle between good and evil, and of the ultimate triumph of good over evil. The poem is a masterpiece of English literature, and it is a work that has inspired countless other writers.

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The image shows a page of musical notation, likely a score, with various symbols and markings. The notation is arranged in several horizontal lines. Key elements include:

- Dynamic markings:** 'f' (forte) appears in several places, such as on the second line and the seventh line.
- Rehearsal or section markers:** The number '3' is prominently displayed on the second and seventh lines.
- Other markings:** There are various symbols, including what looks like a '30' on the third line, and some characters that are difficult to decipher, possibly '31' and '32'.
- Structural elements:** There are vertical lines and brackets that suggest phrasing or structural divisions. A large bracket is visible on the fourth line.
- Illegible characters:** Several characters, possibly 'M' or 'M.', are scattered throughout the score, some appearing to be part of the notation or as annotations.

The overall appearance is that of a complex musical score with multiple systems of notation and various performance instructions.

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